NO PLACE LIKE RICOTAL ERRE By Andrew Ross

SECRET AGENT TASKED WITH DUMPING 500 TONS OF TOXIC WASTE, CONTRACTS VARIOUS ILLNESSES THROUGHOUT THE SHOW, MUST BE GOOD AT PHYSICAL ACTING
SECRET AGENT ASSISTING HUNT ON THE CASE, MATTER-OF-FACT AGENT WHO ACTUALLY GETS THINGS DONE
SLIGHTLY INCOMPETENT BOSS OF HUNT & CHASE, SHOULD HAVE A COMMANDING PRESENCE
WAR-HARDENED AND EXPERIENCED WITH DIFFICULT TERRAIN, THIS ACTOR SHOULD GIVE OFF SOLDIER VIBES
A SLIGHTLY BEWILDERED BYSTANDER, SHOULD BE ABLE TO ACT SCARED AND CONFUSED
YOUR TYPICAL MOVIE-STAR TYPE, SHE IS A LITTLE BRATTY AND BOSSY, LOLA SHOULD HAVE AN OLD HOLLYWOOD KIND OF CHARACTER VOICE
LOLA'S CHAUFFEUR, HE SHOULD HAVE A WELL-TO-DO CHARACTER VOICE, HE IS USED TO BEING BOSSED AROUND BY LOLA
LOCAL DJ FOR NOWHERE, NEVADA, SHOULD HAVE A RADIO ANNOUNCER VOICE
DJ'S SIDEKICK, PLAYS ALL THE NOISES ON THE RADIO STATION
WAITRESS AT THE LONESOME DOG CAFE, SHE SHOULD HAVE A CHARACTER VOICE TO SOUND LIKE A HIPPY (THINK JANICE ON THE MUPPET SHOW), SISTER TO DONITA
COOK AT THE LONESOME DOG CAFE, SHE IS NO-NONSENSE WITH HER CUSTOMERS, THINKS HER SISTER ANITA IS A LITTLE LOOPY
THE GASS BROTHERS SHOULD HAVE HILLBILLY VOICES WHEN THEY ARE PORTRAYING
THEMSELVES & PROPER SHAKESPEARIAN ACTOR VOICES WHEN ACTING IN ROMEO & JULIET
DIRECTOR OF TWO-PERSON PRODUCTIONS IN NOWHERE, SHE IS AN OVER-THE-TOP CHARACTER, A LITTLE LIKE MRS. PATTY IN GILMORE GIRLS
TOWN OF NOWHERE SHERIFF, HE IS USED TO THE ANTICS OF THE TOWNSFOLK AND HE IS COMFORTABLE WITH HIS ROLE OF SOLVING ALL THE PROBLEMS
SHADY, MONEY-OBSESSED CONGRESSMAN OF NEVADA
CONGRESSMAN SNORD'S AID, A BROWN-NOSER
PICTURE-TAKING MENACES WHO ARE OBSESSED WITH LOLA
LOCALS IN THE TOWN OF NOWHERE
TOE-TAPPING INDIVIDUALS WHO WILL OPEN OUR SHOW!